

Smokie

PRODUCTION RIDER 2026 v.1

Smokie

2026



HELLO!

SMOKIE'S technical rider is an Integral part of the contract! If you cannot supply anything that is on this rider please contact the crew prior to the event to ensure that there is enough time to arrange or source alternatives.

Please send a detailed list of production and back line proposed for the show a **minimum of 2 weeks prior to the shows date to:**

seanpgreenaway@me.com

SMOKIES CREW REQUIRE 3 HOURS SET UP TIME AT THE VENUE, WITH FULL ACCESS TO THE STAGE!

This document contains the following information...

Page #

- 3. Personnel & Contact details**
- 4. FOH Requirements**
- 5-6. Monitor Requirements**
- 7. Channel List**
- 8. Stage Plot**
- 9. Stage Requirements**
- 10-13. Backline Requirements**
- 14. Lighting requirements**



PRODUCTION RIDER 2026 v.1

Personnel & Contact details

There will be 8 people in the touring party

Band

Martin Bullard- keyboards

Pete Lincoln – Lead Vocals, Guitar

Mick McConnell – Lead Guitar, Vocals

Steve Pinnell – Drums, Percussion

Luke Bullard – Bass guitar, vocals

Crew

Front of House Engineer and TM

Sean Greenaway - seanpgreenaway@me.com - +44 (0) 7753961973

Backline Technician

Jack Chandler- jackchandler94@hotmail.co.uk - +44 (0) 7913209339

Monitor Engineer

J.C. Campbell - jccko@mac.com - +353 (86) 4013138

Other Notable Contacts

Management

Jason Colombick – Jason@now-music.com - +44 (0) 1484723557



PRODUCTION RIDER 2026 v.1

PA, Front of House

Smokie require a high-quality FOH system, provided with a competent and sober English-speaking technician who has full knowledge of the system for the assistance of the FOH engineer.

The technician must be available to the FOH engineer at all times during sound check and the show.

PA System:

We require a full range professional line array system (20Hz-20Khz)

The PA should be capable of sufficiently covering ALL of the audience up to 110dB without distortion or loss in quality, including the use of delay speakers where necessary.

We will require a minimum of 2 full range front fills to cover the audience at the front of the stage in addition to the main system.

Preferred speakers are **D&B, L-Acoustics, Coda, Nexo.**

All crossovers and processors should be accessible from the FOH mix position.

The Front of house console must have a *minimum* of 32 channels and 12 VCAs for the exclusive use of SMOKIE'S engineer.

FOH consoles:

We prefer digital consoles. Smokie's engineer will have a show prepared to load on to the console.

Allen & Heath dLive, Digico Quantum / SD5,7,8,9,10, Avid S6L, Yamaha PM7/10, Midas HD96

**-PLEASE NOTE, FOH SHOULD BE IN A SENSIBLE WORKING POSITION.
ACCESS TO THIS AREA MUST BE LIMITED TO WORKING TECHNICAL STAFF
AND SMOKIE'S ENGINEER ONLY DURING THE SHOW.**



PRODUCTION RIDER 2026 v.1

Monitors

A minimum of **8 stereo mixes** and **2 mono mixes** are required for our show and are essential to our performance.

You will be required to provide 8 x IEM Radio systems of the same make and model (preferably Sennheiser G3/G4 IEM'S or Shure PSM 900/1000 IEM'S) with active antenna system.

Please make sure these have 8 sets of earphones with new ear-buds

1 x WEDGE MONITOR FOR DOWNSTAGE LEFT , D&B M2, M4./ MEYER MJF212 ./L'ACOUSTICS X15HIQ./ NEXO N45 X 2. / MARTIN LE2100S, LE 1500S.

1 x SIDE-FILL STAGE LEFT - Must be minimum 2-way active, and will be required to produce high SPL!

16 x AA batteries (Duracell Pro-Cell etc)

2 x tall mic stands to mount antennas.

Monitor consoles:

We prefer digital consoles. Smokie's engineer will have a show prepared to load on to the console.

Avid S6L, Digico Quantum / SD, Soundcraft Vi4-Vi6, Midas Pro Series, Yamaha CL-5 -NO PRESONUS CONSOLES PLEASE.

The Monitor console must have a *minimum* of 32 channels and 18 mix outputs for the exclusive use of SMOKIE'S engineer, and should have equal number of channels patched 1-to-1 with FoH console.

These should be split via a mic splitter-Preamp sharing is NOT acceptable!



PRODUCTION RIDER 2026 v.1

Mix Allocation:

- Mix 1** (Output 1+2 STEREO): Luke (Bass Downstage Right)
- Mix 2** (Output 3+4 STEREO): Pete (Vocals Downstage Centre)
- Mix 3** (Output 5+6 STEREO): Mick (Lead Guitar Downstage Left)
- Mix 4** (Output 7+8 STEREO): Martin (Keyboards Upstage Left)
- Mix 5** (Output 9+10 STEREO): Steve (Drums Upstage Right)
- MIX 6** (Output 11+12 STEREO): SPARE MIX
- Mix 7** (Output 13 +14 STEREO): TECH MIX
- Mix 8** (Output 15 Mono): Mick (Lead Guitar Downstage Left)
- Mix 9** (Output 16 Mono): Side Fill S/L

OUTPUTS 17+18 WILL BE USED BY THE MONITOR ENGINEER FOR CUE.

THE MONITOR POSITION MUST BE IN A SPACIOUS WORKING AREA, STAGE LEFT, WITH GOOD ACCESS TO THE STAGE. THE POSITION MUST HAVE FULL VIEW ACROSS THE STAGE.

-PLEASE ENSURE THERE IS A TALK BACK SYSTEM FOR COMMUNICATION BETWEEN FOH AND THE STAGE.

-WE CARRY OUR OWN MICROPHONES, BUT PLEASE HAVE SPARES AVAILABLE INCASE OURS GO MISSING IN TRANSPORT!

-PLEASE NOTE. ALL STANDS AND CABLES MUST BE PROVIDED.



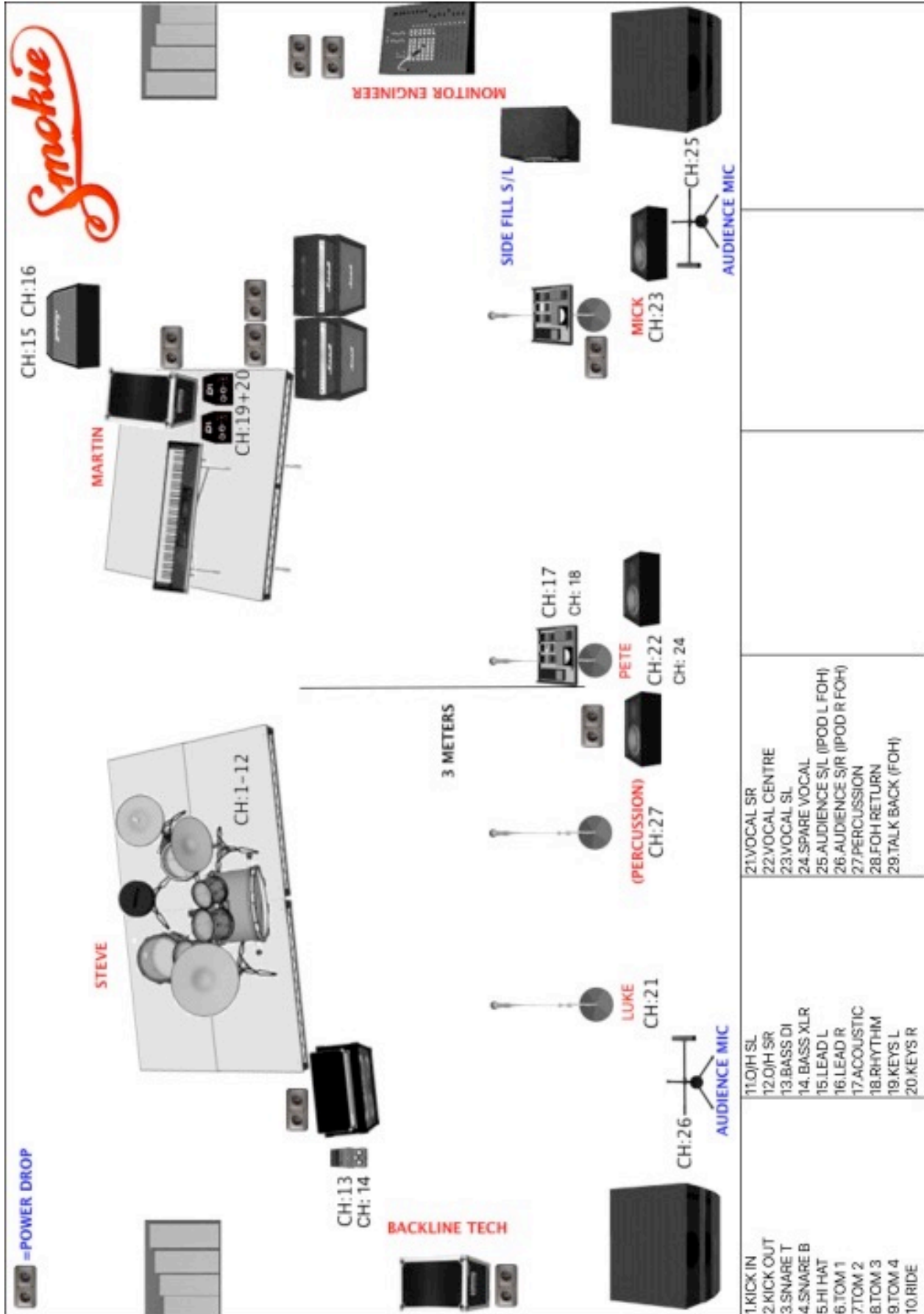
PRODUCTION RIDER 2026 v.1

Channel List

CHANNEL	DESCRIPTION	MICROPHONE	LOCATION	STAND
1	KICK IN	SE BR8/ B91	RISER S/R	
2	KICK OUT	SE VKICK/ D6	RISER S/R	SHORT BOOM
3	SNARE TOP	SE VBEAT/SM57	RISER S/R	SHORT BOOM
4	SNARE B	E904	RISER S/R	
5	HAT	E614	RISER S/R	SHORT BOOM
6	RT 1	SE VBEAT/E904	RISER S/R	
7	RT 2	SE VBEAT/E904	RISER S/R	
8	RT 3	SE VBEAT/E904	RISER S/R	
9	FT	SE VBEAT/E904	RISER S/R	
10	RIDE	E614	RISER S/R	SHORT BOOM
11	OH S/R	SE8	RISER S/R	TALL BOOM
12	OH S/L	SE8	RISER S/R	TALL BOOM
13	BASS 1	XLR	S/R	
14	BASS 2	XLR	S/R	
15	LEAD 1	XLR	DOWN S/L	
16	LEAD 2	XLR	DOWN S/L	
17	ACOUSTIC	XLR	DOWN S/C	
18	RHYTHM	XLR	DOWN S/C	
19	KEYS L	DI	RISER S/L	
20	KEYS R	DI	RISER S/L	
21	VOCAL 1	SE V7	DOWN S/R	TALL BOOM
22	VOCAL 2	SE V7	DOWN S/C	TALL BOOM
23	VOCAL 3	SE 57	DOWN S/L	TALL BOOM
24	VOCAL SPARE	SE V7	DOWN S/C	
25	AUDIENCE	CONDENSER	MONS ONLY	SHORT BOOM
26	AUDIENCE	CONDENSER	MONS ONLY	SHORT BOOM
27	PERCUSSION	SM57	DOWN S/CR	TALL BOOM
AUX1FROMFOH	MON INPUT 28	FOHPLAYBACK		
AUX2FROMFOH	MON INPUT 29	FOH TALKBACK		

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PRODUCTION RIDER 2026 v.1





PRODUCTION RIDER 2026 v.1

Stage

The stage should be safe and sturdy in construction and it must have a flat, even surface. It must not have rough edges or nails sticking up that could cause injury.

Any temporary staging MUST have rails securely fitted around the sides and rear of the stage.

Any temporary staging must have all sections securely locked together and attached to each adjacent section. Any scaffold or quick form stages must be earthed.

Any temporary stage must have good access via stairs from stage left and right.

The Stage must have a roof for Open Air (Out door) Concerts.

Stage should have carpet where possible

It is essential that you provide the following:

One carpeted Drum riser 12FT x 8FT x 2FT(USR)

One carpeted Keyboard riser 8FT x 8FT x 1FT (USL)

(If they are rolling risers they must have sufficient brakes to hold it in place!)

**A CROWD SAFETY BARRIER (MOJO BARRIER) MUST BE IN PLACE
IN FRONT OF THE STAGE FOR SMOKIES PERFORMANCE!!!**



PRODUCTION RIDER 2026 v.1

Backline

Please provide the following backline to be available at load in for **the exclusive use of SMOKIE**. All back line provided must be in **first class working condition**.

ALL AMPLIFIERS MUST BE CHECKED BEFORE DELIVERY TO BE IN 100% WORKING ORDER! THIS INCLUDES FOOT SWITCHES, FX LOOPS ETC.

PLEASE NOTE: WE DO NOT SHARE BACKLINE UNDER ANY CIRCUMSTANCES!

LEAD GUITAR:

2 X Marshall JCM2000 TSL100 amp head with foot switch

2 x Marshall 1960 AV 4 x 12 angled cabinet

1 x Line 6 Helix floor effects processor

(-Please make sure that all power cables and minimum 2 x speaker cables are provided.)

BASS GUITAR:

2 x Ampeg SVT 810-AV speaker cabinets (1 will be suitable for smaller stages)

2 x Ampeg SVT CL/VR bass amplifiers

(-Please ensure all power cables and minimum 2 x speaker cables are provided.)

(Continued...)



PRODUCTION RIDER 2026 v.1

KEYBOARDS:

Below shows a choice of keyboards that are acceptable for SMOKIE'S performance. **Please supply ONE of the following:**

Yamaha MOTIF 8 (ES,XF)

Roland RD600

Yamaha S90/80

The keyboard MUST be capable of controlling program changes to work with our Mainstage set up.

We also require:

1 x Sustain Pedal for Keyboard

1 x Stereo Volume Pedal

1 x 2 Meter MIDI Cable

1 x Ultimate Support V-Stand Pro/ AX 48 Keyboard Stand

1 x X-Stand Keyboard Stand

(Continued...)



PRODUCTION RIDER 2026 v.1

DRUMS:

Please provide a high quality, 7-piece kit in first class condition (DW, Premier, Tama, Pearl)

1 x Bass Drum (22" x 18") with tom holder (No 'Virgin' Kick drums!)

2 x Snare Drum (14" x 5 1/2") – one is as spare.

1 x Snare Stand

3 x Rack Toms (10", 12", 14")

-10" rack tom MUST be mounted on a separate stand, i.e. DW 9991.

12" and 14" MUST be mounted on kick drum

1 x Floor Tom (16") (-Floor Tom MUST have legs and NOT be mounted)

1 x drum Throne

1 x High Hat Stand

4 x Boom Arm Cymbal Stands

Cymbals (Sabian AAX, Paiste Signature):

14" High Hats

16", 17", 18" Crash Cymbals (No 'thin' cymbals please)

22" Ride

1 x Bass Drum Pedal (Pearl Eliminator, DW 5000)

Drum matt

3 x pairs Vic Firth 2B Wood Tip Drum Sticks

DRUM HEADS MUST BE IN FIRST CLASS CONDITION. PLEASE PROVIDE SPARE DRUM HEADS.

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PRODUCTION RIDER 2026 v.1



ABOVE PICTURE SHOWS SET UP OF SMOKIE'S DRUMS. NOTE-10" TOM ON SEPARATE STAND, 12" AND 14" TOM'S MOUNTED ON BASS DRUM.

MISC:

6 x long, good quality 1/4" jack-to-jack cables

1 x 6-string Electro-Acoustic Guitar (Taylor 214ce or similar) with Strap

1 x Fender telecaster with Strap

1 x Fender Precision Bass Guitar with Strap

1 x 6-way guitar rack stand (Ultracase GSX-6)

3 x Single guitar stands

1 x roll good quality black gaffer tape

THE BACKLINE TECHNICIAN MUST HAVE A SPACIOUS WORK AREA, STAGE RIGHT WITH FULL ACCESS AND VIEW ACROSS THE STAGE. Any questions on the backline requirements, please contact **JACK CHANDLER**



PRODUCTION RIDER 2026 v.1

SMOKIE LIGHTING

-PLEASE NOTE: SMOKIE DO NOT TOUR WITH A LIGHTING ENGINEER. WE WILL REQUIRE A COMPETENT LIGHTING ENGINEER TO SET UP AND OPERATE LIGHTS FOR SMOKIE'S PERFORMANCE.

Smokie

PRODUCTION RIDER 2025 v.1

NO FLOOR LIGHTS TO BE POSITIONED IN FRONT OF RISERS PLEASE.